



The **Pro Frame Acoustic Series** has an ultra-white front projection screen surface with a 1.1 gain that provides excellent color neutrality for superb color reproduction along with wide diffusion uniformity. The angular weave is designed to handle 4K (4096×2160) and 1080P (1920×1080) projectors while eliminating the visual artifact known as moiré effect. The dense mesh of the material with its ultra-fine perforations creates a projection canvas that almost identically resembles our best-selling CineWhite® material. The virtual absence of the acoustic perforations means sound is not compromised and a clear sonic transparency is achieved. The Pro Frame Acoustic Series is a genuine breakthrough product and has been recognized as such throughout the AV industry.

Screen Material

- Acoustically Transparent Matte White material
- 1.1 Gain with 160 degree viewing angle
- Superb off-axis luminance
- Optimal color neutrality; color shift is not compromised
- Moiré-free
- Designed for both 1080P and 4K projector resolutions
- 4K Ultra HD, Active 3D, and HDR Ready
- Black backing attaches to the material to eliminate backlighting artifacts from light bleed-through
- Mean attenuation of -3.06 at 8K – 20 khz

Quality & Reliability

- Flame resistant: Complies with NFPA 701 and ASTM E84 standards
- 5-year manufacturer's warranty

Design & Installation

- Velvet coated 3.5" width frame
- Split-frame design facilitates lower shipping costs without sacrificing quality
- Easy to assemble and installs in minutes
- Wall brackets allow screen to slide horizontally for properly centered installation

