



RC1 CONTROL SYSTEM

Now available with most Elite ProAV® electric screens for programmable vertical position adjustment

PRESTIGIOUS AWARDS WON BY ELITE PROAV® IN THE RECENT YEARS



GreenGuard® / GreenGuard® Gold certifications



ISF - Imaging Science Foundation



Unprecedented 5-Year Warranty

Contact Us: info@eliteproav.com

Elite Screens Inc. is a US based company with its world headquarters in California and satellite offices in Maryland, Germany, Taiwan, China, Japan, India, and Australia. Elite Screens specializes in providing retail, commercial and home-theater projection screens for the specific needs of these three sales channels. As a leading American screen company, Elite delivers its promise of award winning quality through cost effective products for today's discerning video enthusiasts. We produce a variety of front, rear, ALR, and acoustically transparent projection screen materials for virtually any projection environment.

Elite ProAV® is the dedicated projector screen brand for the commercial AV sales channel. It provides an array of dedicated commercial grade projector screens for professional integrators. This includes certified products that are also compatible with building codes as well as programs, warranties and trained professionals to assist installers every step of the way. Product is available through another regional warehouse located in Maryland.

Elite ProAV® is a division of Elite Screens Inc., that is presently the leading international brand of CE Retail projector screens worldwide.

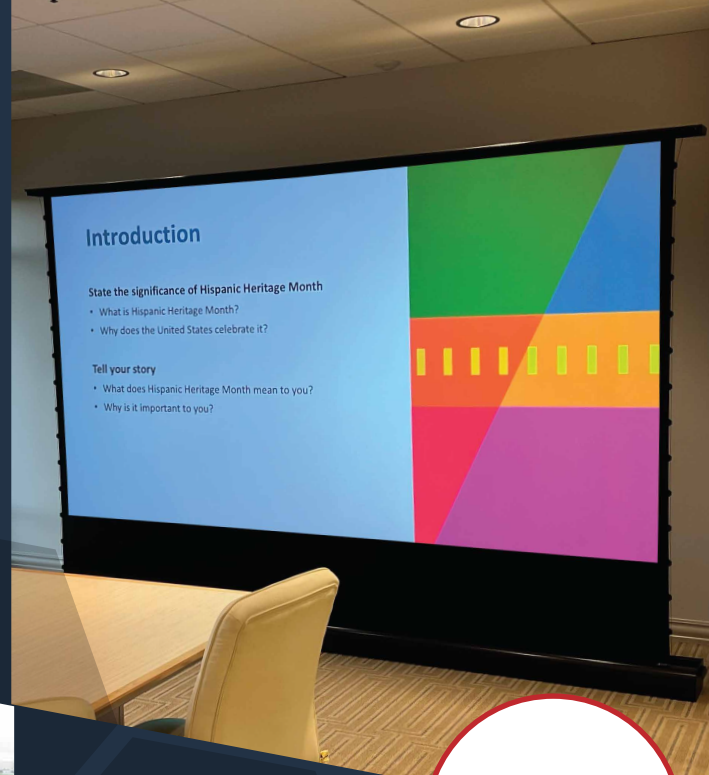


Maryland

Headquarters- California

Elite ProAV® is headquartered at 12282 Knott St. Garden Grove, CA 92841. For more information, please visit www.eliteproav.com.

For a complete list of Elite Screens global locations, please visit www.elitescreens.com/global



PRODUCT CATALOG

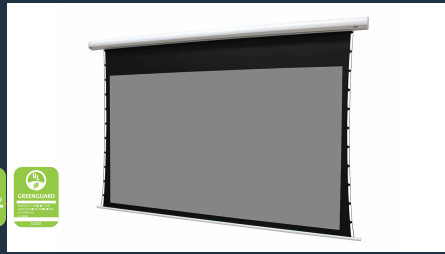


Elite Screens, Inc.
 Elite Screens China Corp.
 Elite Screens Europe GMBH
 Elite Screens France S.A.S
 Elite Screens R&D Taiwan Ltd.
 Elite Screens Japan Corp.
 Elite Screens PTY Ltd. - Australia
 Elite Screens India Pvt Ltd



MANUAL TAB-TENSION PRO

A manual pull-down projector screen featuring a matte white front projection surface for light controlled environments that is compatible with ultra/short/standard-throw projectors. It has a tab-tension system to keep the screen material flat and taut uniformly.



SAKER TAB-TENSION CINEGREY 5D®

An ALR/CLR® projector screen that comes in an electric “roll-up” configuration. ALR projection screens enhance picture quality with brighter imagery and more defined contrast. However, its greatest value comes from its ability to counter the “wash out” effect of ambient light.



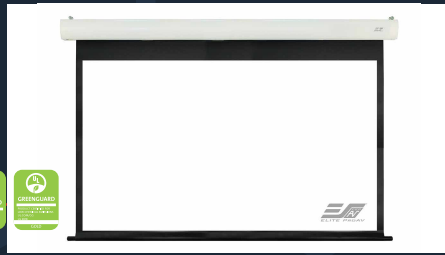
TENSION PRO SERIES

A large-venue motorized retractable projector screen. It features superior flatness using a tab-tensioned system design that is ideal for presentations in auditoriums, gymnasiums, or any other large venue indoor environments.



MANUAL TAB-TENSION PRO CINEGREY 5D®

A manual pull-down projection screen featuring a tab-tensioning system to provide a flat and taut projection surface. It is offered in our CineGrey 5D® material, a ceiling/ambient light rejecting front projection surface for environments with minimal light control.



SAKER PLUS SERIES

A commercial grade electric projection screen suitable for big rooms. It consists of an aluminum heavy duty housing that permits a suspended ceiling installation using a pair of eye-bolts on each end of the case. It includes a full control kit with a wireless 12 volt trigger and wall box controller.



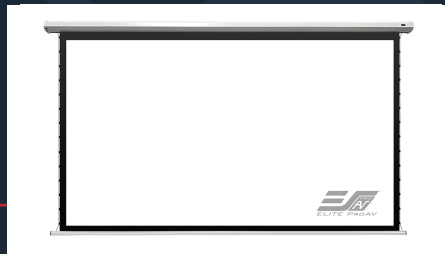
EVANESCE PLUS SERIES

An in-ceiling recessed electric projection screen suitable for large rooms. This large-sized yet concealed screens are ideal for medium to large size auditoriums, gymnasiums, banquet/reception rooms, and any other commercial environments.



SAKER TAB-TENSION DARKUST®

Electric roll-up Ceiling Light Rejecting (CLR®) projector screen that is made specifically for UST projectors. It is designed for small spaces where a standard long throw projector cannot be accommodated. In addition to this, the ambient light rejecting technology allows for bright room installations.



SAKER TAB-TENSION PLUS

A commercial grade large-venue electric projector screen. Its tab-tension design allows the material to have uniform flatness on the entire surface to accommodate ultra/short and standard throw projectors. Includes a pair of built-in heavy-duty brackets for a ceiling suspended installation.



EVANESCE TAB-TENSION CINEGREY 5D®

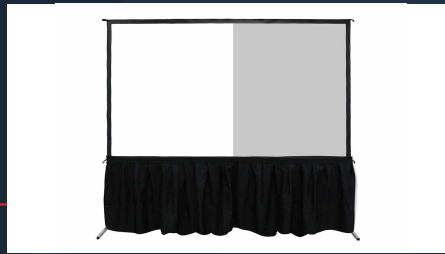
An electric projector screen designed for integrated “in-ceiling” applications. It utilizes our CineGrey 5D® ambient and ceiling light rejecting (ALR/CLR®) material that is ISF certified for superb color saturation, contrast and black/white dynamic range.





EVANESCE TAB-TENSION SERIES

An in-ceiling recessed electric projection screen. It has the flexibility of being able to be installed above or below the ceiling. It is the perfect solution when there is a need for a concealed screen installation that conveniently disappears from view when not in use.



YARD MASTER PRO 2

An outdoor/indoor folding-frame projection screen with variable height settings to accommodate large venues. Its lightweight yet durable aluminum frame allows it to be setup effortlessly without the use of any tools. Includes both front and rear materials, and a drape kit.



TRIPOD TAB-TENSION PRO DARKUST® 2

A portable Ceiling Light Rejecting (CLR®) tripod projection screen. It is designed to exclusively work with tabletop mounted ultra-short throw projectors. The tab-tension system provides a flat viewing surface for ripple-free projection images.



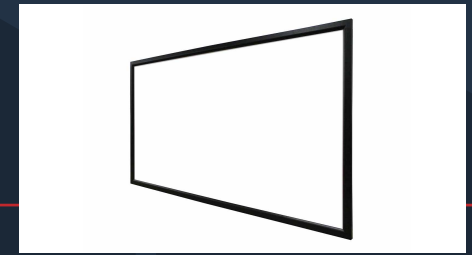
KESTREL TAB-TENSION DARKUST®

A commercial grade ambient light rejecting, motorized floor rising projector screen that has earned the designation of (CLR®) for its ability to mitigate high levels of overhead or "ceiling" light. It is suited for ultra-short throw projection applications in meeting or living room spaces.



FLOOR RISER PRO CINEGREY 4D

A portable ceiling ambient light rejecting pull-up projector screen ideal for rooms that have limited or no control of incidental light. It features a detachable telescoping support bar which allows the screen to be stopped at any position to accommodate various height requirements.



PRO FRAME SERIES

A fixed frame projection screen for commercial applications. Its 2.4 inch frame is of matte-black anodized aluminum and is available in front or rear projection screen materials.



PRESENTER PRO RISER CINEGREY 4D

A portable electric floor-rising projection screen with Ceiling Light Rejecting technology designed for ambient light room environments. Its tab-tension design maintains a flat and taut front projection surface to provide a ripple-free image suitable for standard long throw projectors.



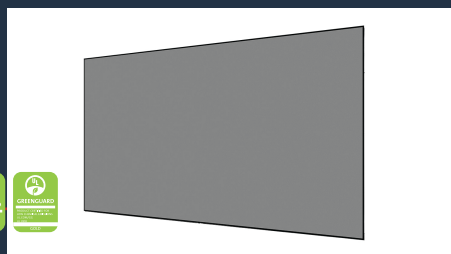
PRESENTER PRO SERIES

A portable indoor, ceiling light rejecting, front projection screen for ultra-short and short-throw projectors. Its compact folding-frame design makes it a travel friendly solution for bright room environments. It assembles with ease and includes a pair of height adjustable legs.



PRO FRAME THIN SERIES

The Pro Frame Thin Series has an appearance that nicely complements any interior decor with its clean, elegant design. It provides reference quality images using Elite's CineWhite® front projection material.



PRO FRAME THIN CINEGREY 5D®

An EDGE FREE® Fixed Frame Screen with Ceiling/Ambient Light Rejecting Technology. It uses our award-winning ISF Certified CineGrey 5D®, which is an angular reflective front projection material designed to reflect and absorb ceiling and ambient light.



MAXWHITE®

Gain: 1.1
View Angle: 180°

The most versatile screen surface for front projection presentations. This material provides the widest possible viewer angles with perfect diffusion uniformity while giving precise definition, image color reproduction and black & white contrast.



CINEWHITE®

Gain: 1.1
View Angle: 180°

Tensioned Matte White has broad light dispersion through diffusion uniformity, black & white contrast and true color rendition making it the most versatile in Elite's tension screen product lines.



DARKUST®

Gain: 0.6
View Angle: 180°

A ceiling light-rejecting front projection material designed specifically for tabletop-mounted ultra-short-throw projectors. Absorbs off-axis light from above while providing a clear image.



MAXWHITE® FIBERGLASS

Gain: 1.1
View Angle: 180°

A fiberglass material backed for added stiffness which provides the flattest possible non-tensioned screen surface with universal applications. The screen surface has a black-backing to eliminate light penetration, is mildew resistant and washable with mild soap and water.



PRO FRAME THIN DARKUST®

This is Elite ProAV's EDGE FREE® ultra-short throw fixed frame screen. It uses our innovative ceiling/ambient light rejecting DarkUST® material which absorbs up to 95% of overhead light. The material is designed for use with ultra-short throw table-top configurations.



CINEGREY 4D

Gain: 1.1
View Angle: 70°

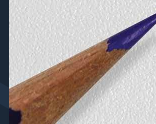
A flexible front projection ceiling ambient light rejecting material for standard throw projectors. It can reject up to 63% of off-axis lighting while providing a bright, contrast rich image in moderate light room environments.



CINEWHITE® UHD-B

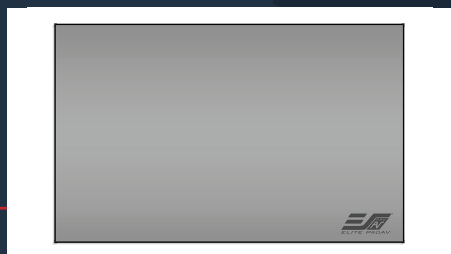
Gain: 1.3
View Angle: 180°

Flexible front projection screen material with wide diffusion uniformity that is certified by the world-renowned Imaging Science Foundation for achieving accurate color reproduction and image fidelity.



WHITEBOARDSCREEN THIN EDGE CLR® 2

This whiteboard screen functions as a projector screen that is designed for ambient light room environments, but serves as a dry-erase writing surface. It outperforms conventional whiteboards by providing superb color temperature and image brightness without the glare.



CINEGREY 5D®

Gain: 1.5
View Angle: 80°

An angular reflective front projection material designed to reject ambient light while maintaining superb picture quality. The perfect solution for rooms that have little or no control over incidental light.



CLR® 2

Gain: 0.9
View Angle: 160°

A front projection screen material that rejects the washout effects of room lighting and is made specifically for table-top short throw and ultra-short throw projector arrays. It is scratch-resistant and rejects up to 90% of overhead lighting.

