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Ceiling Ambient Light Rejecting Electric Motorized Floor-Rising Screens Comparison

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Series Name	Kestrel Tab-Tension DarkUST®	Presenter Pro Riser CineGrey 4D
Product Pictures	120" (IS.9) 100" (IS.9) ELITE PROAV	ELYS FORMAN
Applications	Boardrooms, House of Worship, Media Rooms, Hospitality, Training /Edcuational Facilities	Boardrooms, House of Worship, Media Rooms, Hospitality, Training /Edcuational Facilities
Recommended Room Size	Small to Medium	Medium to Large
Screen Material	DarkUST®	CineGrey 4D
Projector Type Compatibility	Ultra-short throw (tabletop/bottom mount only)	Standard throw (tabletop or ceiling mount)
Recommended Environment	Moderate to High Ambient Light Rooms	Moderate Ambient Light Rooms
Aspect Ratio and Diagonal Size	<b>16:9</b> - 100"/120"	<b>16:9</b> - 133"/150"
Gain	0.5	1.1
Viewing Angle	180°	70°
Ambient Light Rejection	Up to 95%	Up to 63%
Seamless	Yes	Yes
Black backed	Yes	No Tan // a stand // a ft/sinh s
Black masking borders	Bottom only	Top/bottom/left/right
Design and Controls		
Housing	Aluminum Black	Aluminum Black
Integrated handles on ends	No	Yes
Infarred (IR) remote included	Yes	Yes
Radio Frequency (RF) remote included	Yes	Yes
Rechargeable remotes	No - Battery operated	No - Battery operated only
12 volt trigger capable (included)	Yes (wireless)	Yes (wired)
Manual controls	Yes	Yes
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Anti-pinch sensor

Yes