



## Fixed Frame Screens Comparison

Series Name	Pro Frame	Pro Frame Plus	Pro Frame Thin	Pro Frame Thin CineGrey 5D®	Pro Frame Thin DarkUST®
Product Picture					
Applications	House of Worship, Hospitality, Bars & Restaurants, Auditoriums, Gymansiums	House of Worship, Hospitality, Bars & Restaurants, Auditoriums, Gymansiums	House of Worship, Hospitality, Media Rooms, Bars & Restaurants, Auditoriums, Gymansiums	Boardrooms, House of Worship, Media Rooms, Hospitality, Bars & Restaurants, Training /Educational Facilities	Boardrooms, House of Worship, Media Rooms, Hospitality, Bars & Restaurants, Training /Educational Facilities
Recommended Room Size	Small to Large	Large Venues	Small to Large	Small to X-Large	Small to Medium
Screen Material	CineWhite®	CineWhite®	CineWhite®	CineGrey 5D®	DarkUST®
Projector Type Compatibility	Ultra-short, short, standard throw	Ultra-short, short, standard throw	Ultra-short, short, standard throw	Standard (long) throw	Ultra-short throw - table top
Recommended Room Lighting	Controlled Lighting	Controlled Lighting	Controlled Lighting	Ambient Light (75% rejection rate)	Ambient Light (95% rejection rate)
Diagonal Size and Aspect Ratio	16:9 - 100"/135"	16:9 - 250"/300"	16:9 - 100"/110"/120"/135"	16:9 - 100"/110"/120"/150"/180"/200"	16:9 - 100"/120"
	16:10 - 137"/144"				
	16:10 - 128"/144"/164" (Rear Projection Material)				
Gain	1.1	1.1	1.1	1.5	0.6
Viewing Angle	180°	180°	180°	80°	180°
Easy to Clean Screen Material	Yes	Yes	Yes	Yes	Yes
Seamless	Yes	Yes	Yes	Yes	Yes
Black backed	Yes	Yes	Yes	No	Yes

### Design and Installation

Frame Description	Aluminum black matte finish	Aluminum with Black Velvet	EDGE FREE® Thin bezel	EDGE FREE® Thin bezel	EDGE FREE® Thin bezel
Frame Width	2.37"	3.5"	0.35"	0.20"	0.35"
Flat or Curved	Flat	Flat	Flat	Flat	Flat
Installation Method	Flush Wall	Flush Wall	Flush Wall	Flush Wall	Flush Wall
Installation brackets/screws, included	Yes	Yes	Yes	Yes	Yes
Slideable brackets	Yes	Yes	Yes	Yes	Yes
LED Backlight kit included	N/A	N/A	Yes	Yes	Yes